**Beta Reader Notes**

**General Thoughts**

1. Read the book. But with this caveat: as much as you can and/or as much as you wish.
2. Be Honest. I have a thick skin. And this is no time for you to be charitable. 😊
3. Be Honest. Okay. That’s repetitive, but it is important.
4. Does the manuscript tell a good story?
5. Does it provide enough detail? Or too many details? If the later, let me know where. The pacing of the story is important, and I don’t want to include so much that the story drags.
6. Is there enough conflict/action?
7. Are there enough breaks in the conflict?
8. One of the primary themes of this book is Roy’s survival despite tremendous brutality, isolation, and other challenges. And the importance of hope and faith in that survival. Does that come through effectively? (This may be more evident in Section 2 and 3 covering Stalag Luft IV and Stalag Luft I)
9. Book Title and subtitle: “Amazing Grace” has always been a working title. Chosen because it was Roy’s favorite hymn. I am considering several alternate titles. If any recommendations come to you as you read this manuscript, please let me know.

**Specifics to Section One**

1. I have shifted Chapter 5 to now become Chapter 1. Does that work to draw the reader into the story more quickly?
2. Chapter 2 and 3 are the two primary back-story chapters. I have decreased this content significantly. Like by half, at least. Are they still too long? Should I try to collapse them into a single chapter? Or do they work as they are?
3. Chapter 4: does the Mission Log structure for this chapter work?
4. Chapter 7: Is it too long. Have I included too many interactions during the interrogation? Should I shorten it by cutting one or more of those scenes? If yes, suggest ones you would choose to cut.
5. Chapter titles: are there any that you don’t care for?
6. Chapter transitions: does the story flow well from one chapter to another?
7. Tense movement: there is some movement between present and past tense. Yes, I realize that, and it is intentional. It reflects much of the way this story came to me. Kind of a mixture of memoir and biography. Is it too disruptive? If you think I should move strictly present of past tense, which would you recommend?